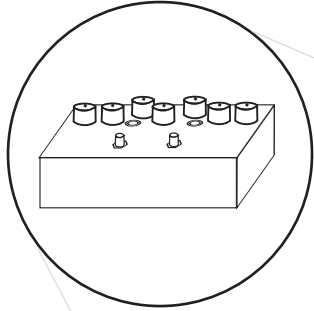




angel chorus

stereo string ensemble

instruction diagram



YELLOW LED

flashes to the actual rate set by the LO SPEED knob

FEEDBACK (GLOBAL to channel A & B) 12:00 center-off-detent
clockwise adds positive feedback which enhances the treble response
counter clockwise adds negative feedback which adds a filtered effect to the bass

LO SPEED (GLOBAL to channel A & B)
adjusts the rate of slow churning within the chorus sound

CHANNEL A DEPTH
full counter clockwise is 100% dry
full clockwise is 100% wet chorus

CHANNEL A VOLUME
adjust to taste
unity gain is approx 12:00

GREEN LED
flashes to the actual rate set by the HI SPEED knob

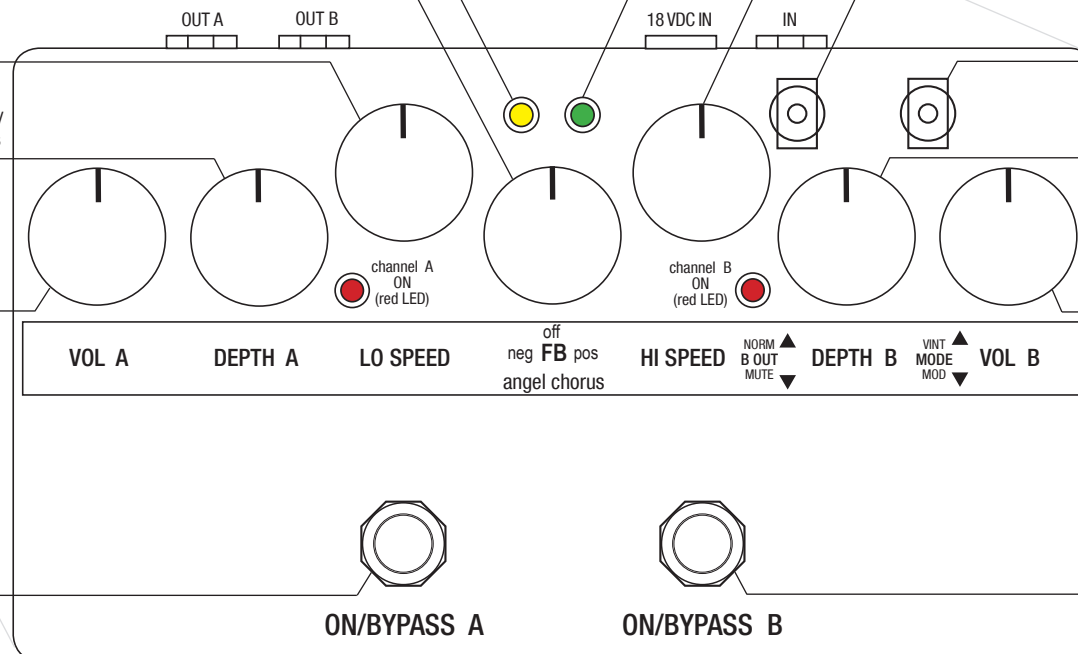
HI SPEED (GLOBAL to channel A & B)
adjusts the rate of fast vibrato within the chorus sound

CHANNEL B MUTE / NORMAL (switch)
leave switch in the NORMAL position for one amp use, for two amp use allows the choice to mute channel B when footswitching to bypass

VINTAGE / MODERN MODE (switch)
(GLOBAL to channel A & B)
Vintage Mode is more intense
Modern Mode is more subtle

CHANNEL B DEPTH
full counter clockwise is 100% dry
full clockwise is 100% wet chorus

CHANNEL B VOLUME
adjust to taste
unity gain is approx 12:00



ACTUAL SIZE
4 1/4" deep
7 1/2" wide
2 1/4" tall

On or Bypass for channel A
hardwired, true-bypass switching

On or Bypass for channel B
hardwired, true-bypass switching