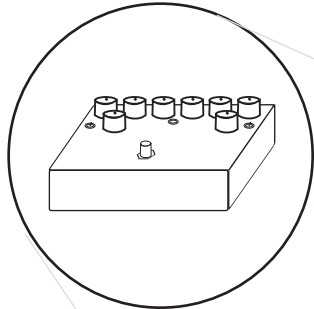




openhaus

high-gain distortion

instruction diagram



SIX BAND ACTIVE EQ

arranged in the familiar progressive way, with the lowest frequency (Bass) on the far left and the highest frequency (Sizzle) on the far right
full clockwise is boost (+18db) full counter clockwise is cut (-18db)
the active six band EQ is completely flat with all six knobs at 12:00

DEEP TOGGLE

sets the range of the Bass knob
(3 position)

Up - for palm muting with tight bass
Middle - for guitar standard tuning
Down - for drop tuning or bass guitar

VOLUME

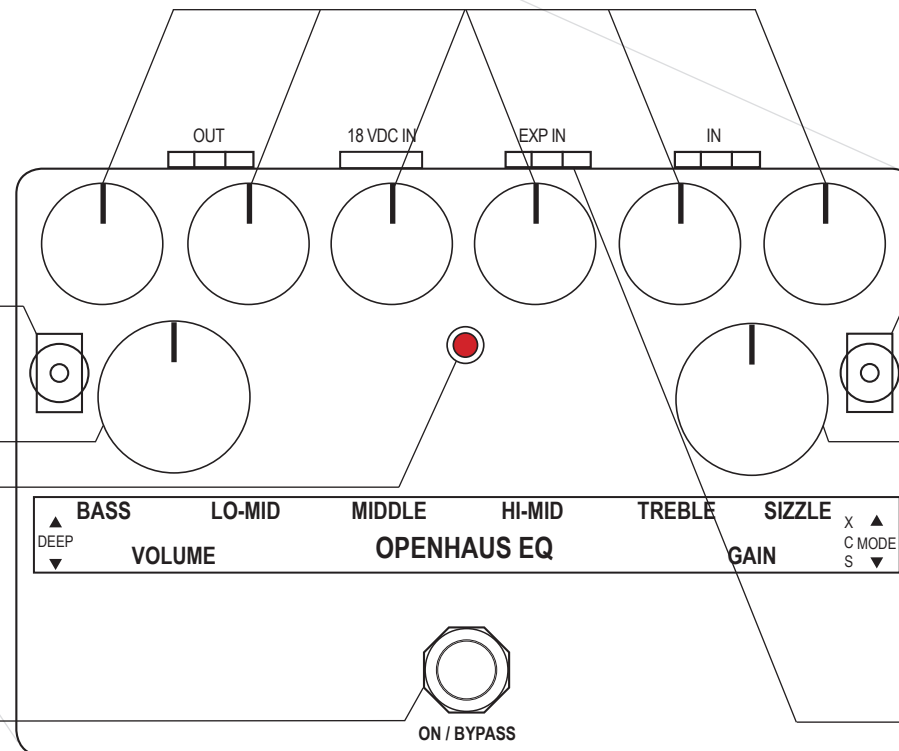
adjust to taste
unity gain is approx 12:00

On (RED LED)

ACTUAL SIZE

4" deep
5 3/4" wide
2" tall

selects On or Bypass
hardwired, true-bypass switching



GAIN MODE TOGGLE
sets gain structure (3 position)
X - extra gain and heaviness
C - cleans up well, least hiss
S - super lead with mid push

GAIN
adjusts the distortion level
note: when using the expression pedal the Gain knob sets the max available distortion

EXPRESSION JACK
allows the expression pedal to vary the gain (distortion level)
does not bypass the Gain knob
allows clean-up and preservation of highs unlike turning down the guitar volume knob