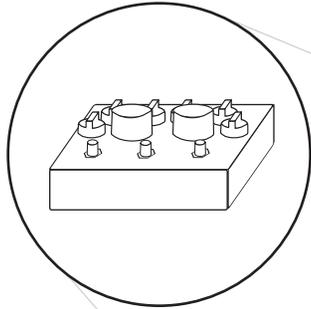




stereo powerglide

two-speed tremolo with stereo in/out

instruction diagram



PAN / SYNC MODE (switch)
for stereo operation with 2 amps
Pan Mode - while amp 1 is going up in volume
amp 2 is going down in volume and vice versa
Sync Mode - both amp 1 and amp 2
go up and down in volume together

OUTPUT B use for Stereo Out (left)

YELLOW LED
flashes in time when Speed 1 is selected

OUTPUT A (primary output)
use for Mono In / Mono Out and Stereo Out (right)

CHANNEL A DUAL DEPTH KNOBS (1A and 2A)
channel A features individual Depth knobs for each speed
for example: Speed 1 may be set slow, with Depth 1A at max (5:00)
for a severe on-off chop and Speed 2 may be set fast, with Depth 2A
at medium (12:00) for a soft warble

CHANNEL A VOLUME
adjust to taste
unity gain is approx 12:00

On CHANNEL A (RED LED)

WAVEFORM MODE SELECT (switch)
(GLOBAL) 3 position
Up - for deep swaying brownface-style trem
Middle - for smooth even blackface-style trem
Down - for full on/off square-wave chop

selects On or Bypass for channel A
hardwired, true-bypass switching

CHANNEL B MUTE / NORMAL (switch)
leave switch in the NORMAL position for one amp use
for two amp use allows the choice to mute channel B when footswitching to bypass

EXPRESSION PEDAL INPUT
speed control for Speed 1 (Yellow)
Ramp knob becomes damping control
to smooth out Expression pedal movement

CHANNEL B DEPTH KNOB
stereo channel B features a single
Depth knob for Speed 1 and Speed 2
this simplifies stereo use

INPUT B use for Stereo Input (left)

GREEN LED
flashes in time when Speed 2 is selected

INPUT A (primary input)
use for Mono In / Mono Out
Mono In / Stereo Out and Stereo In (right)

RAMP
instant glitchless speed change between
Speed 1 and Speed 2 on MIN Ramp
MAX Ramp allows 3 to 5 seconds to ramp
up to the fast Speed setting
10 seconds to ramp down to
the slow Speed setting

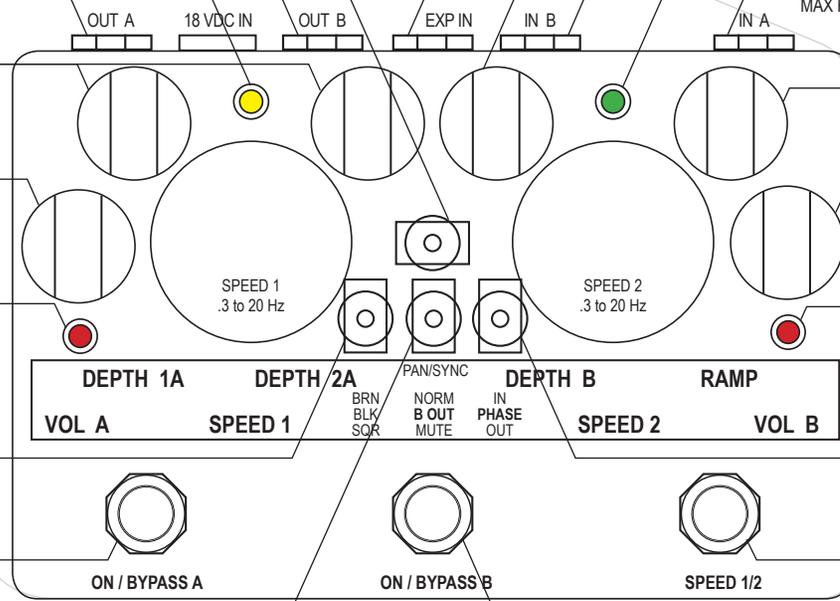
CHANNEL B VOLUME
adjust to taste
unity gain is approx 12:00

On CHANNEL B
(RED LED)

EFFECT OUT PHASE-SELECT (switch)
useful in correcting or creating
a focused or wide stereo image
when using 2 amps

selects between
Speed 1 and Speed 2

selects On or Bypass for channel B
hardwired, true-bypass switching



ACTUAL SIZE
4" deep
5 3/4" wide
2" tall

note: the following are NOT used
for Mono In / Out operation

- Input B
- Output B
- Depth B
- Volume B
- Phase Select (switch)
- Pan/Sync (switch)
- Channel B Norm/Mute (switch)
- Channel B footswitch